

**Providence School of Tifton
Master Curriculum Map**

| | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Desired Outcome |
|--|--|---|---|--|---|--|---|--|--|---|---|---|--|---|
| Character Code Theme | VIRTUE | Our character training has five parts: 1) K-6 students memorize and are trained in Scriptures that teach a faithful walk with Christ, promote Christian virtue, and illuminate vice; 2) responsive recitations provide practical moral training; 3) manners are modeled and taught; 4) we hold students accountable for their attitude as well as their actions; 5) we use story to deeply seat a love of virtue. | | | | | | | House Preceptorial's Athletics | | | House Preceptorial's Athletics | | |
| | | Learn and practice the code and rule: "Obey right away, all the way, every day, with a cheerful attitude," and, "Respect, order, unity, diligence, honesty." Each grade commonplaces and learns catechism questions and answers that grow annually. | | | | | | | Discipling Lower-Grammar (JK-2) Students | | | Teaching Assistantships | | |
| | | Theme: Obedience | God's Perfect Plan | Fruits of the Spirit | Seven Virtues | Four Loves | Great Ideas | The Good Life | | | | | | |
| | | Various stories and poems | | | | | | | | | | | | |
| The Great Conversation | WISDOM | | | | | | | | Students examine past worldviews such as the heroic ethic to help put their own worldview in perspective. | | | Students consider themes and ideas from Western civilization in the light of Scripture. | | |
| | | | | | | Hobbit and LOTR Literacy training Socratic and Great Ideas intro. | Continue with Socratic discussion and Great Ideas | Ancient readings/ history (worldviews) | Medieval readings/history (beauty and story) | Modern readings/ history (American ideas) | Ancient readings/ history and philosophy (CC) | Medieval readings/history and philosophy (CC), comparative civ. | Modern readings/ history and philosophy 20th c. culture | |
| History / Geography | | History about the world around us: Grammar school history builds a base of knowledge about the world and the Believer's place in it. | The Ancient World | Middle Ages Medieval | Renaissance and Enlightenment | The Ancient World | Middle Ages Medieval | Early Modern Period (including American History) | Students explore the past as an idea laboratory, examining what happens when ideas become actions. Students consider how historical events shape and are shaped by the Great Conversation. | | | | | |
| | | | | | | | | | Ancient to 300 AD | 300 AD to Italian Renaissance | Luther to present time | Greek and Roman Philosophy (CC) | History of Church and Discarded Image (CC) | English Renaissance and Enlightenment to Modern Day |
| The Art of Rhetoric | | | | | | | | | | Writing Fundamentals | Classical rhetoric | Thesis project (<i>Summa Theologica</i> course) | Thesis project (<i>Summa Civitas</i> course) | |
| Integrated Language (Reading, Writing, and Grammar) | | Speech Meet | Speech Meet | Speech Meet | Speech Meet | Speech Meet | Speech Meet | Speech Meet II | Speech Meet II | Journalism / Media / Drama / Trial advocacy | | | | |
| | Literature Reading Grammar Composition Spelling Penmanship | Literature, Reading, Grammar, Composition, Spelling, Penmanship, Introduction to Latin | | Literature, Reading, Grammar, Composition, Spelling, Penmanship, Latin | | Literature, Reading Applied grammar Progym. & narration, Spelling, Penmanship, Latin | | Keyboarding, Latin, Composition & grammar framework | | {Grammar} | | | | |
| | | | | | | | | | | Latin I Greek I | Latin II Greek II | Spanish I | Spanish II | |
| Cognitive Training (Logic, Math, Critical Thinking, <i>Equipping Minds</i>) | | Equipping Minds Cognitive Training, Primitive Reflex Exercise, Logic and Critical Thinking | | | | | | | Foundations of Logic Math logic | Intermediate Logic Algebra I | Geometry | Algebra I or Algebra II (CC) | Algebra II (CC) or Pre-calculus (CC) | Senior Trigonometry or Calculus (CC) |
| Art Practicum (Music, Drama, Fine Arts, Creative Arts, P.E.) | Children's Choir, Fundamentals of Art and Music (projects are history, science, and Bible-related), P.E. | Children's Choir, Fundamentals of Art and Music (projects are history, science, and Bible-related), P.E. | Children's choir Kodály music Reproduce Egyptian art PE | Children's choir Kodály music Reproduce Greek and Roman art. PE | Children's choir Kodály music Reproduce medieval art & architecture. PE | Children's choir Kodály music Shakespeare play Beginning orchestra Reproduce Ren. art PE | Children's choir Kodály music Beginning orchestra Reproduce Am. folk art PE | Choir / Drama / House / PE | | | | | | |
| | | | | | | | | Fine Art I | Fine Art II | Fine Art III | Fine Art Projects | | | |
| Arithmetic | Saxon 1 | Saxon 2 | Saxon 3 | Saxon 5/4 | Saxon 6/5 | Saxon 7/6 | Saxon Algebra 1/2 | | | | | | | |
| Science | Nature Studies | Nature Studies | Nature Studies | Nature Studies Anatomy I Astronomy I Geology | Nature Studies Foundations of Physics | Nature Studies Foundations of Chemistry | Nature Studies Foundations of Biology | Physical science | Logic | Biology | Chemistry (CC) Conceptual Physics | Physics Human Bio (CC) | Physics Human Bio (CC) | |
| Aesthetic Literacy (Fine Arts, Creative Arts, Architecture) | | | | | | | | Ancient art/ architecture identification | Medieval art/ architecture identification | Modern art/ architecture identification | Ancient art/ architecture appreciation | Medieval & Ren. art appreciation | Enlightenment art / 20th century art | |
| | Hymns and Psalms. Music appreciation, identification, and history. | | | | | | | Hymns Classical music theory | Hymns Late medieval music | Hymns Classical music to early modern | Hymns Classical music theory | Hymns Early medieval music | Hymns Romantic to post-modern music | |
| Bible and Western Literature | KNOWLEDGE | | | | | | | | Ancient art/ architecture identification | Hymns Classical music theory | Hymns Classical music to early modern | Hymns Classical music theory | Hymns Early medieval music | Hymns Romantic to post-modern music |
| | | Scripture Bible stories Children's poems & stories | Scripture Bible stories Children's poems & stories | Genesis through Joshua Children's poems Classic children's literature | Kings to Acts Children's poems Classic children's literature | Chronicles through Malachi, Job Historical literature Short poetry & passages | The Gospels Historical literature Shakespeare & other poetry | New Testament Epistles—Acts to Revelation Historical literature American short speeches, documents and poems | Foundations of Christian worldview | Bible Survey I & II: Scripture as story of Christ | American literature important to who we are as a people and culture | Ancient Greek and Roman Literature | Medieval literature & verse with modern classics relevant to the time period | Modern European literature important to the development of who we are as a people and culture |
| | | | | | | | | | | Apologetics I | Apologetics II | <i>Summa Theologica</i> | <i>Summa Civitas</i> | |

Providence School of Tifton reserves the right to modify the K-12 Master Curriculum Map as needed to accommodate current year class size, student performance, or for any reason deemed necessary to carry out the mission and vision of our school.